

FANTAISIE

M. CARCASSI OP. 19.

GUITARE.

Maestoso.

Andante.

Allegro.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a forte (*f*) dynamic and includes fingering numbers 1, 2, 3, and 4. A *cresc.* marking is present at the end of the first staff. The second staff features a *sf* dynamic followed by a *mf* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic.

Allegretto.

CHASSE.

Musical score consisting of ten staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, dynamic markings (sf, f, mf, p, dim.), and articulation marks. The piece concludes with a 2/4 time signature.

Allegretto non troppo.

The musical score consists of ten staves of music in 2/4 time. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score: *f* (forte) at the beginning of the first staff, *pp* (pianissimo) in the second staff, *ff* (fortissimo) in the third staff, *sf* (sforzando) in the fourth and fifth staves, *p* (piano) in the sixth staff, *mf* (mezzo-forte) in the seventh and eighth staves, and *f* (forte) in the ninth staff. A *crescendo* marking is placed over the bottom of the ninth staff, leading to a *mf* (mezzo-forte) marking at the start of the tenth staff. The score also includes some fingering numbers (4, 5) and articulation marks like accents and slurs.

This musical score consists of ten staves of music, likely for guitar. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), and rests. The score is characterized by frequent triplets, indicated by the number '3' above groups of notes. Dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano) are placed throughout the piece. Fingering numbers (1-4) are visible above many notes. The music features a mix of melodic lines and chordal textures, with some staves showing complex rhythmic patterns. The overall style is that of a classical guitar piece.

sf 5° Touche

sf 7° Touche

mf *dim* *p*

pp 2° Touche

sf *rall.*

Tempo di Valse.

p 4 2 3 1

p *pp* *mf*

The musical score consists of ten staves of music, all in treble clef with a key signature of one sharp (F#). The music is characterized by a steady eighth-note or sixteenth-note rhythmic pattern. Dynamics include *pp*, *p*, *mf*, *f*, and *dim.*. Specific performance instructions include "7. Pos." and "5^e Touche".

Staff 1: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Staff 2: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Staff 3: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Staff 4: *pp*, *pp*, 7. Pos. *mf*, *pp*, *pp*, *pp*

Staff 5: 7. Pos. *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *dim.*

Staff 6: *pp*, *pp*, *pp*, 5^e Touche *pp*, *f*

Staff 7: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Staff 8: *pp*, 7. Pos. *pp*, *mf*, *pp*, *pp*

Staff 9: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

7. Pos. 7^e Touche

f *p* *f* *p*

f *p* *p* *p* *p* *p*

p *p* *p* *dolce* *p*

p *p* *p* *cresc.* *p*

p *f* *p* *p* *p* *p*

ff *f* *sf* *p*

ff *sf* *p* *p* *p* *p*

mf 7^e Touche *p* *p* *p* *cresc.* *p* 5^e Touche 7^e Touche

f *p* *rall.*

Allegro.

mf *sf* *f* *cresc.* *sf* *mf* *sf* *ff* *mf* *ff* *fff*